

brian kelly hahn

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5619 SE Carlton St.
Portland OR 97206

LAIKA

7/2010 - Current

www.laika.com

Head of Mechanical Fabrication: Mechanical design & engineering, CNC programming. Built entire department from scratch, moving Laika from outsourcing over \$300k a year to 100% in house manufacturing including VMC, Multi-task, EDM, water-jet and laser machines.

Set Shop Foreman: Supervision of 15 carpenters on "Paranorman", ensuring on time delivery of all sets. Coordination of timelines, purchasing and maintenance. Development of new set building techniques.

New Deal Studios / Hunter Gratzner Industries, Inc.

various from 1998 - 2010

www.newdealstudios.com

Mechanical design & engineering, machining, fabrication, welding, carpentry, electronics, model making & on set support for 28 feature films and various commercials.

Stan Winston Studios / Legacy Effects

11/2006 - 5/2007 & 1- 7/2009

www.legacyfx.com Animatronics, mechanical design & puppeteering: Ironman, Ironman 2 & various commercials.

General Lift

www.general-lift.com

Mechanical design and fabrication of camera and motion control systems.

The Shape Shop

www.theshapeshop.net

Various toy prototypes and an animatronic music box for billionaire Sam Zell.

Bix Pix Entertainment

www.bixpix.com

Large scale artistic installation for billionaire Sam Zell party.

Digital Domain

www.digitaldomain.com

Mechanical design and fabrication on two feature films.

Tech Works Studios

www.techworksstudios.com

Animatronics, mechanical design & puppeteering for feature films, television and commercials.

Spydercam / FX West

www.spydercam.com

Designed & built components for the "Spydercam" flying camera system.

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Education

- Kansas City Art Institute, 1992-96: BFA in photography, video, and film

Skills / Training

Skilled at CNC programming and machining (mill, lathe, wire EDM, water-jet & laser), mechanical design, fabrication & welding.

Proficient in Inventor, Solidworks, FeatureCAM, GibbsCAM, G-Code. 8 years programming for Haas VF1, 1 year for Mazak i100s & Makino U3. Experience with Inventor HSM (Fusion 360) MasterCAM, BobCAM, SurfCAM, Mach3 & various conversational programming systems.

I also possess thorough knowledge in photography & filmmaking, Photoshop & Illustrator. Carpentry, sculpture, model making, rapid prototyping, basic electronics, basic programming, illustration, animation, graphic and web design round out my skill set. Above all, I am an individual who can rapidly absorb knowledge and quickly turn proficient in any process, while still bringing creative solutions to any problem.

References

Shannon Gans, CEO & Co-Founder New Deal Studios
(310) 578-9929 - info@newdealstudios.com

Jon Warren, Former Art Department Supervisor at Laika and owner of Vision Crew Unlimited
(310) 738-7979 - jon.warren@icloud.com

Tim Drnec, owner of Spydercam
(303) 941-1900 - tim@spydercam.com

Joe Lewis, owner of General Lift
(310) 414-0717 - joe@general-lift.com

Feature Film Credits

2019	Missing Link	2006	Deck The Halls	2003	Coronado
2016	Kubo and the two strings	2006	The Departed	2001	Kate & Leopold
2014	The Boxtrolls	2006	The Good Shepherd	2001	The Man Who Wasn't There
2012	Paranorman	2005	Stealth	2001	Ghosts of Mars
2010	Inception	2005	The Chronicles of Narnia:	2000	Pitch Black
2010	Iron Man 2	2004	The Aviator	2000	The Crew
2009	G.I. Joe: The Rise of Cobra	2004	National Treasure	2000	The Red Planet
2009	Night at the Museum 2	2004	Spiderman 2	1999	Wild Wild West
2009	The Watchmen	2004	The Final Cut	1999	End of Days
2009	Whiteout	2004	The Forgotten	1998	Star Trek IX
2008	The Dark Knight	2004	Chronicles of Riddick	1998	Armageddon
2008	Iron Man	2003	League of Extraordinary	1998	The X-Files
2008	The Mummy		Gentlemen		
2007	Resident Evil: Extinction	2003	Seabiscuit		